

no 4-

# 14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,  
T. WHITEFIELD, M. MADAN  
and others

MENDELSSOHN  
Descant and organ part by  
DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN) *f* 1. Hark! the he - rald an - gels sing — Glo - ry to the new - born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

TENOR  
BASS

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise. — Join the tri - umph of the skies, —  
Veiled in flesh the God - head see, — Hail th' in - car - nate De - i - ty! —

With th' an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

*Org.*  
*f* Hark! the he - rald an - gels sing Glo - ry — to the new - born King.

Unison

Org. ped.

Melody and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.

Verses 1 and 2 may be sung by unison voices and organ if desired

Deity pronounced Dee-ity

DESCANT  
SOPRANOS

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun\_ of

ALL  
OTHER  
VOICES

ORGAN

f

Right - eous-ness! Light and life to all\_ he brings, Risen with heal - ing\_

in his wings:— Mild he lays his\_ glo - ry by, — Born that man no\_

more may die. — Born to raise the sons of earth.

This system contains the first two lines of the musical score. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "more may die. — Born to raise the sons of earth." The bottom two lines are a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Born to give them se - cond birth. *Hark! the he - rald*

*ff*

This system contains the second two lines of the musical score. The vocal line continues with the lyrics "Born to give them se - cond birth. *Hark! the he - rald*". The piano accompaniment continues, with a forte (*ff*) dynamic marking appearing in the piano part. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

an - gels sing — Glo - ry — to — the — new - born King.

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics "an - gels sing — Glo - ry — to — the — new - born King." The piano accompaniment continues, with a forte (*ff*) dynamic marking appearing in the piano part. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

