

# Lo! He Comes

C. Wesley

$\text{♩} = 54$

HELMSLEY

Arne/arr. Martin/brass by JD

**Andante con moto**

The piano introduction consists of two systems of staves. The first system shows empty treble and bass staves. The second system shows the piano accompaniment starting with a melody in the bass clef and chords in the treble clef. The music is in 4/4 time with a key signature of one sharp (F#). The first system is marked *mf* and includes a *ped.* (pedal) marking under the first few measures.

**A**

9 unis. all voices

*f* Lo! He\_ comes, with\_ clouds\_ de- scend- ing, once for our sal - va - tion\_ slain;\_ thous- and\_

The vocal entry begins at measure 9. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Lo! He\_ comes, with\_ clouds\_ de- scend- ing, once for our sal - va - tion\_ slain;\_ thous- and\_". The music is marked *f* (forte).

The piano accompaniment for the first vocal line consists of two systems of staves. The first system shows the piano accompaniment starting with a melody in the bass clef and chords in the treble clef. The music is in 4/4 time with a key signature of one sharp. The first system is marked *f* (forte).

18

thous- and\_ saints\_ at - ten - ding swell the tri - umph of\_ his\_ train;\_ Al - le -

The second vocal line begins at measure 18. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are: "thous- and\_ saints\_ at - ten - ding swell the tri - umph of\_ his\_ train;\_ Al - le -".

The piano accompaniment for the second vocal line consists of two systems of staves. The first system shows the piano accompaniment starting with a melody in the bass clef and chords in the treble clef. The music is in 4/4 time with a key signature of one sharp.

26

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ the Lord re - turns to

**B**

34

reign.

Tenor and bass unison

Ev - 'ry eye shall now be - hold him, robed in dread - ful

43

Soprano and alto unis.

Those who set at nought and sold him, pierced, and nailed him to the

ma - jes - ty;

52

tree, deep - ly wail - ing, deep - ly wail - ing, shall the true Mes -

deep - ly wail - ing, deep - ly wail - ing, deep - ly wail - ing, shall the true Mes -

61

si - ah see. Those dear to - kens of his pas - sion

si - ah see.

70

still his daz - zling bo - dy bears, cause of end - less ex - ul - ta - tion to his

79

ran-somed wor-ship-pers; with what rap-ture, with what rap-ture, with what rap-ture.

88

gaze we on those glo-rious scars! Yea, a

gaze we on those glo-rious scars! Yea, a

*mp cresc. poco a poco*

*f*

**D**

96

men! let all adore thee, high on thine eter-nal throne; Sa-rior,

men! let all adore thee, high on thine eter-nal throne; Sa-rior,

104

take the pow'r and glo - ry; claim the king - dom for thine own. Al - le -

take the pow'r and glo - ry; claim the king - dom for thine own. Al - le -

112

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Thou shalt

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Thou shalt

118

reign, and thou a - lone. A - - - men.

reign, and thou a - lone. A - - - men.

*Div.* *f cresc.* *rit.* *ff*

*Div.* *f cresc.* *rit.* *ff*