

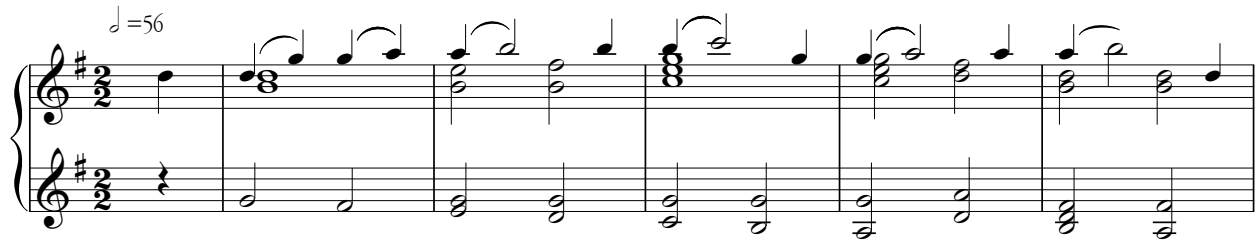
Amazing Grace

John Newton
John Rees (5th stanza)

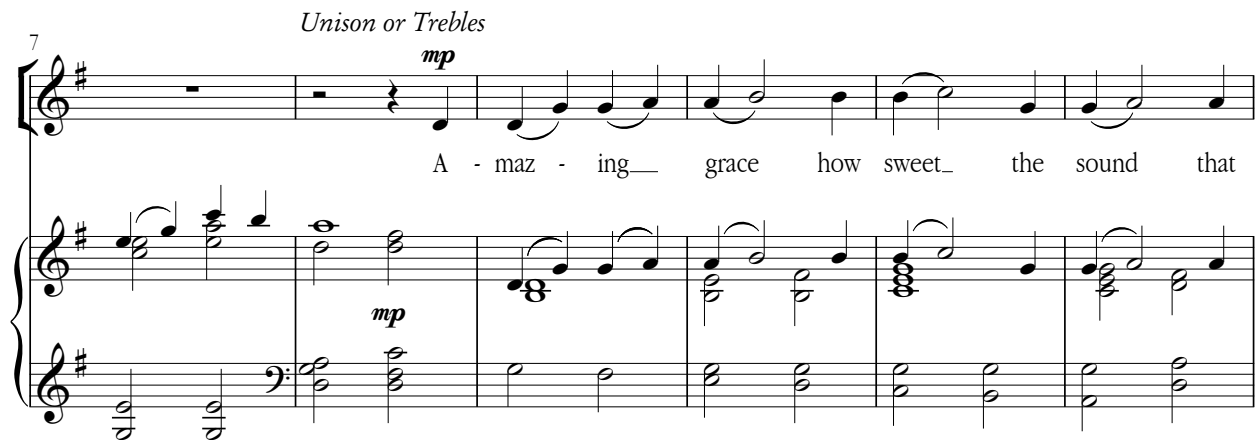
SAB Choir and Organ/Piano

Arlen Clarke

$\text{♩} = 56$

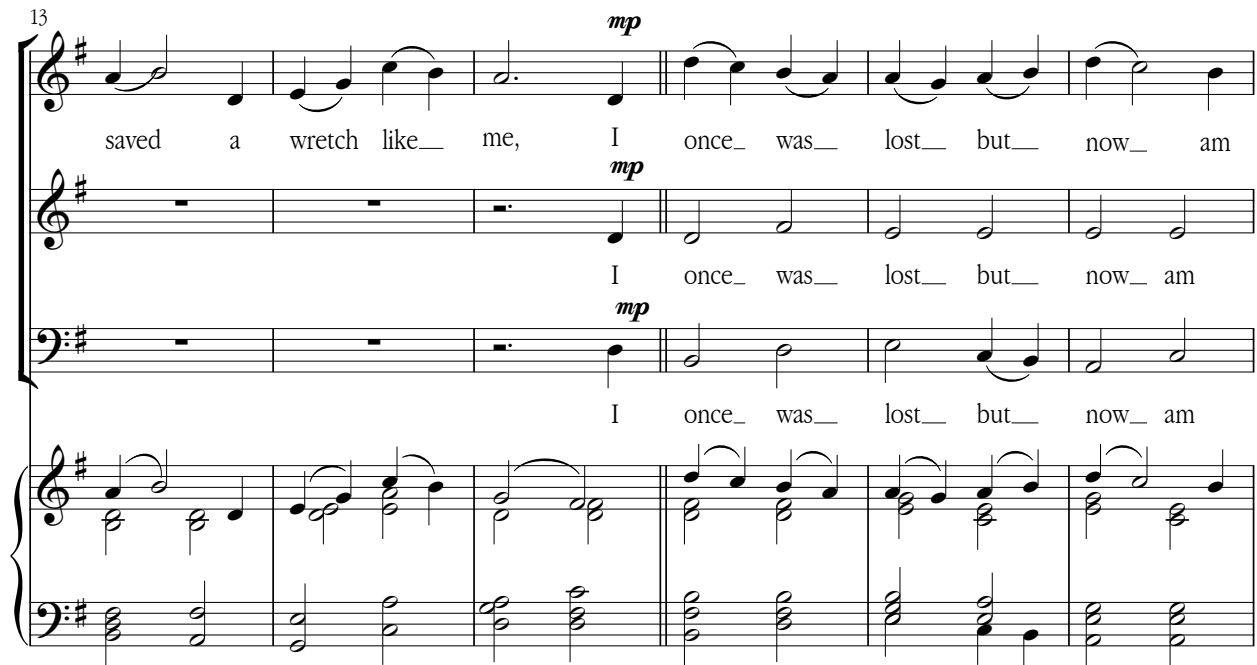


7 *Unison or Trebles*
mp



A - maz - ing_ grace how sweet_ the sound that

13 *mp*



saved a wretch like_ me, I once_ was_ lost_ but_ now_ am
I once_ was_ lost_ but_ now_ am
I once_ was_ lost_ but_ now_ am

19

found, was blind but now I see.

found, was blind but now I see.

found, was blind but now I see.

24 *Unison mp*

Twas grace that taught my heart to fear and grace my

30

fears re - lieved, how pre - cious did that grace ap - pear the

36

hour I first be - lieved.

42

Women [Sop.]
mf

The Lord has pro - mised good to me, his word my

48

hope se - cures; he will my shield and por - tion be as

mf

he will my shield and por - tion be as

54

long as life en - dures. Through ma - ny

long as life en - dures. Through ma - ny

long as life en - dures. Through ma - ny

59

dan - gers, toils and snares, I have al - read - y

dan - gers, toils and snares, I have al - read - y

dan - gers, toils and snares, I have al - read - y

64

come; tis grace that brought me safe thus

come; tis grace that brought me safe thus

come; tis grace that brought me safe thus

The musical score for measures 64-67 is written for four staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom two staves are for piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: 'come; tis grace that brought me safe thus'.

68

far, and grace will lead me home.

far, and grace will lead me home.

far, and grace will lead me home.

The musical score for measures 68-71 is written for four staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom two staves are for piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are: 'far, and grace will lead me home.'

72 *Descant* **f**

When we've been there ten thousand years, bright shining

Melody **f**

When we've been there ten thousand years, bright shining

78

as the sun, we've no less days to sing God's praise than

as the sun, we've no less days to sing God's praise than

84

when we first be - gun.

when we first be - gun.

ff *ritard*

fff